

Shirdi Sai Public School



THE LEGACY

'Flame of Insight'

Monthly Edition
June & July 2025

WING 2

Twenty-Sixth Edition : June & July 2025

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On July 14, 2025, Guruji Shri Chandra Bhanu Satpathy Ji inaugurated the Guru Bhagwat Tungi at Shirdi Sai Karuna Dham, Deendayal Nagar, amidst devotion and celebration. Students of Shirdi Sai Public School presented songs in Guruji's honor. Devansh Prothia welcomed Guruji and invited him to bless the school, while Pahul Preet Kaur recited a heartfelt message from Guruji's book "In the Memoriam of Parents", highlighting the selfless love of parents. Guruji stressed the importance of values, holistic education, and spiritual practice. The event concluded with prasad distribution.



WE ALWAYS NEED YOUR BLESSINGS!



Sai Palki



Sai Parayan



Felicitation Ceremony - Sai Palki Procession



INDIA - NEPAL STUDENT EXCHANGE PROGRAMME

GLOBAL REACH - 5

2ND EXCHANGE 2025



SAIMUN'25, BHUBANESWAR GLOBAL REACH- 6



DEHRADUN-MUSSOORIE TRIP (CLASS XI)



MANALI TRIP (CLASS XII)



CBSE Workshop on Critical & Creative Thinking



Workshop on Phonics





SAIITES Achievements



Ritvik Agarwal
(II A) won I position & **Revaan Arora** (IV A) won III position in Dangal of Dance Uttar Pradesh Dance Sports Championship.



Aadrika Sharma
(X A) secured II position in On-the-Spot Painting Competition.



Rishabh Jain and Ketan Singh of Grade IX (C) won trophy & certificate for their outstanding performance in the Under-14 Boys Tennis Competition.



Prabhutva Vashishth
(III A) is the runner-up of the Inter Moradabad Lawn Tennis Tournament



Hirdhanya Chaudhary
(IV A) performed a classical dance performance and got the trophy at Divylokam Ashram.



Reyansh Arora of Class VII secured II Position in Uttar Pradesh Dance Sports Championship.



SAIITES Achievements



Kashvi Chaddha of grade IV won Gold Medal in Skating competition held in Kashipur.



Kairav Vatsal (IV B) won Gold Medal in Tennis Tournament conducted by Sai Tennis Academy.



Shivam Gupta (VI C) won I position in Under-10 category & **Anvi Singhal** (VII D) won II Position in Under-12 category in Tennis Tournament held at Sai Tennis Academy. Both received a trophy and medal for their excellent performance.



STUDENT CORNER

Poem – “In My Next Life”

In my next life, if that's real,
 I would want to experience what forests feel.
 I would want to live like them,
 Be it like mowgli or like a stem.
 I would want to adore the nature's beauty while
 being one,
 Would want to wake up to the natural sun.
 To chirp with birds and walk with paws,
 To live by nature's silent laws.
 Roaming lively while flowers bloom,
 In the forest I would make my own room.
 To see through stars,
 Happily with forest scars,
 Play with shadows on the trees,
 And they play along with the breeze.
 Would want to see squirrels chasing each other,
 To take care of them like a mother.

To glow like the fireflies after dusk,
 To peel off the nut's husk.
 To howl like the wolves at the moon,
 To think of everything that is in forest's boon.
 To wake up like the petals at sunrise,
 To make sure no one cries.
 Humans lived in walls, forgot the skies,
 and called it life while nature dies.
 They praised the view but build a wall,
 praise the flowers, but picked them all.
 They miss dodo's flightlessness,
 but they were always the reason for the mess.
 They talk about the saber toothed's cannies,
 But they were who decided to replace forests
 with mines.
 In my next life, if that's real,
 I would want to experience what forests feel.

~ **BY ANVESHA GUPTA (VIII B)**

STUDENT CORNER

Mythology and Literary Arts

Padmanabha – A Tribute to Narayan

A meticulously crafted exploration of Indian mythology and culture—for inclusion in the upcoming edition of your esteemed newsletter, The Legacy.

“As a young Indian mythologist and author, I have sought in Padmanabha to present a rigorous yet artistic study of Vishnu's diverse manifestations across the Indian subcontinent, drawing from the Purāṇas, Rigveda, Taittirīya Samhitā**, and various regional traditions.

Through minimalist design and in-depth research, I have aimed to merge tradition with modern visual expression, keeping Indian students and readers in mind.

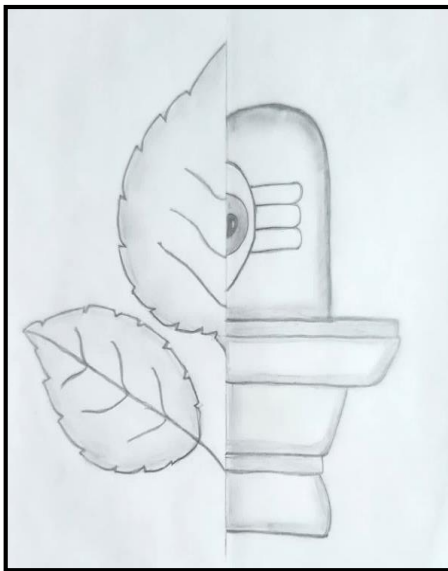
It is freely accessible for academic and cultural enrichment via my official website (Link in description).

~ BY SAUBHAGYA KAPOOR (XI A)

— the peninsular india —
padmanābha
 पद्मनाभ



saubhāgya
 Kapoor



~ IRA SINGH (V B)



~KRITIN NIZHAWAN (VI A)



~ ANIKA SHARMA (VII B)

STUDENT CORNER

It gives me immense pleasure to pen down few words for the Newsletter of the school. I feel proud to be a part of this institution that focuses not only on academics but also on one's value system and character building. I thank the management and my teachers for their constant guidance. Let us not forget that leadership is not just by titles- it is about actions, service and integrity.



~Kanav Jain, Deputy Head Boy

Serving as the Deputy Head Girl has been a truly enriching and humbling experience. This role has allowed me to develop not only as a leader, but also as a more compassionate and responsible individual. From supporting student-led initiatives to working collaboratively with staff and fellow prefects, each moment has deepened my appreciation for the strength of unity and shared purpose within our school community. It has been a privilege to contribute to an environment where every voice is valued and every effort counts. I look forward to seeing this spirit continue to flourish in the years ahead.



~Sunskriti Tyagi, Deputy Head Girl

RESULT OF WEEKLY ACTIVITIES

APRIL - JULY

